

VOLUME V / ISSUE 9 / OCTOBER 2018

BEHIND THE HEDGES

HAMPTONS REAL ESTATE & LIFESTYLE...STEP INSIDE

IT'S A GROVE THING
GROUNDBREAKING VISION IN BRIDGEHAMPTON

FALL FORECAST
EAST END REAL ESTATE HEATS UP

LIGHTS, CAMERA, HAMPTONS
HIFF EXECUTIVE DIRECTOR ANNE CHAISSON

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SHAMIN ABAS

ULTRA-LUXURY BRAND MARKETING
& BUSINESS DEVELOPMENT

STEP INSIDE...

OCTOBER 2018

IT'S A GROVE THING

A prizewinning Bridgehampton abode
by Roger Ferris



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HAMPTONS FALL FORECAST



Navy is in, dark floors are out, and large is the new large

MY HAMPTONS

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ANNE CHAISSON

Cinephile
Hamptons Lover
Filmmaker

HEDGES

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HAMPTONS REAL ESTATE & LIFESTYLE...STEP INSIDE

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IT'S A GROVE THING



16



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ROGER FERRIS IS ONE OF THOSE ARCHITECTS WHOSE WORK LOOKS VERY SIMPLE AT FIRST, YET THE MORE YOU STUDY EACH BUILDING, THE MORE SOPHISTICATED THEY APPEAR. HIS WORK HERE IN THE HAMPTONS—THE BRIDGE CLUBHOUSE, TOPPING ROSE HOUSE AND THE NEW WATERMILL CENTER ARTIST RESIDENCE—ARE JUSTLY CELEBRATED FOR CONSTANTLY PUSHING THE BOUNDARIES OF THE STATUS QUO.

Continued on page next page



IMAGE COURTESY PHILIP POWERS



IT'S A GROVE THING



IMAGE COURTESY PAUL FERRIS

The design proved outstanding in its field

The design required a great degree of skill and ingenuity to carry out, but as Ferris says, "I like to challenge myself to do something new, and to solve the problems that I set myself."

The clients, who had lived in a loft in Tribeca, liked open space living, but found that the downside is that the children could be easily awakened by house parties. The answer is a separate wing for the family's private spaces: bedrooms, a den and a sitting room downstairs, and an office and master upstairs. One notable part of the master suite is a house-within-the-house, a gabled area that houses closets and a bath, exactly mirroring the larger forms of the structure.

Planes of glass provide a visual connection to trees surrounding the house, while also allowing light to fill the interior. Interiors were kept simple, to complement the overall esthetic. Concrete was used for the fireplace and countertops, while plain black steel frames the windows.

"Our objective was to maximize functionality and create a single-family residence with a distinctive shared living area, private bedrooms and a private art studio while taking advantage of the lush, natural landscape that surrounds the site," says Ferris. "The [awards it's received] is a testament to the immensely collaborative process with the client."

— Laura Euler

