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30+ DESIGNERS SHOWCASE SEASIDE STYLE IN THE EXPANSIVE INTERIORS (PLUS THREE PORCHES AND TWO POOL AREAS) OF THE HAMPTON DESIGNER SHOWHOUSE

102 Th July-August 2014







earching for a sunny outlook on design? Look no farther than Long Island and the annual Hampton Designer Showhouse. Now celebrating its 14th year, the event is regarded as one of the country's most spectacular design showcases. You are about to see why Traditional Home is so proud to serve as a presenting sponsor.

A charming Shingle-style estate set on 5 acres in Bridgehampton served as the setting for the 2013 showhouse benefiting Southampton Hospital. The sprawling, 11,600-square-foot retreat-complete with tennis court and hiking trails—accommodated more than 30 designers brimming with innovative ideas. Some rooms boas tright colors and woven textures, conveying an ocean aesthetic, while others maintain a neutral scheme with antique elements and contemporary forms. Surrounded by lush greenery,

the porch and pool areas offer nearly unlimited entertainment options to entice guests. Designers weren't afraid to play with pattern and integrate artwork. In all cases, the emphasis on comfort and cohesiveness is evident. The end result: a collection of sophisticated spaces sure to inspire. Join us for a tour chock-full of chic interpretations of summer living.

Perek (precording pages) A resin-wicker pedestal dining table from Frontgate affords prime pool views on this well-appointed wrapanound porch. The chairs, console, and awreng-striped ung-also by Frontgate-play off the room's white ceiling and frim, while agus and corel accrets capture summer cocks. In terms of enterhaling, "envision St. Earth-style lunches with Domaines Cit roos' in abundance," says the space's designer, Ken Gemes. Pedestak with fluided ums foll of ferres soften the shingle walls. The hanging lanterns in antique-bronze firish are from Hinldey Lighting.







Butler's pantry The fun zebra wallcovering drove the neutral palette, while an oversized chandleler from Hudson Valley Lighting added formality. "Playing up big scale in a small space creates energy in a room." Judy Hadiock says, Charcool Caesarstone countertops complement the crisp white patients of the June 2004 in the restricted of 5.6% zero.

Distang room The window treatments for alfabric with olive and agus tones; upon-started that disting room's design. "We wanted the space to exclude a casual anytime," Stope Kirtly Westcott says, The oval table, surrounding chairs and bench are all by Lillian August. Candeholders, and bench are all by Lillian August. Candeholders, and bench are all by Lillian Candeholders, and the commendation of the commendatio

Exterior A well-manicured lawn greets guests at the Shingle-style showhouse's







Reging room With its sumptious switing and suited receims not be applying to publish the beloping room is published to be beloping room is the beloping room in weekend. "It's user-friendly, but still sophisticated," says designer Patricia Fisher. Shots of chartreuse him at the beautiful Hampton views beyond the bay window. The linen sola, matching club chairs, tered coffee table, and silver orb chandelier are by Baland Designs. See more of this space and the adjoining litchen and the adjoining litchen. Pool area Designer Jack Levy intended the corner pool area to be an instructive pool area to be an instructive scene scape of the scape of the scene scape is furnished with sectional sofas, a coffee table, during an unbreath from Gloster and of the scape of the scape of the bluest and wood tones references the water, bluestone, and tree bark. 'I think potio and pool areas should be part only. The structural bronze tables remaind him of lip pools and insects. Tower-like finish introduce architecture to



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Ramily room To make the spreading space more divided in the bod distinct string areas. The room returned from the special spread period print. Cared control to the special spread period print. Cared conference of the special spread period print. Cared for the special spread from was the period from was the period from the special spread from the special f





SPECIAL Thanks

We'd like to extend our gratitude to the individua who dedicated their time and talents to making the 2013 Hampton Designer

Mario Buatta Honorary Showhouse Chairman

Jamie Drake Honorary Design Co-chairman Alexa Hampton Honorary Design Co-chairman

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MEET OUR **Designers**

LIVING ROOM Brian del Toro Brian del Toro Inc. FAMILY ROOM Sherrill Canet Sherrill Canet Interiors DINING ROOM

Lillian August
KITCHEN
BOB Bakes
Bob Bakes
Bakes Bakes
Bakes & Company
KEEPING ROOM AND NO
Patricia Fisher
Patricia Fisher Design
GUEST SUITE
Brian Brady
and Franco Biscardi
Brady Design
GUEST DATA

GUEST BATH Alan Court Alan Court & Associates

REAR BEDROOM 2 Barbara Ostrom Barbara Ostrom As

LOUNGE Dale B. Cohen dale cohen designstudio

POOL AREA Jack Levy Jack Levy Design LLC





Master Nedrous Celerie Kemble's master bedroom serves as a "sophisticated, year-round erters from city life." The folloge-inspired wildowning play well with wildowning play well with the draperies' phinstriped linen and the desire Prussian blue velvet. Sheet draperies on the Hernedon upholstered bed enhance with the standard of the hernedon Halder sodia, man the cottagen of the cottagen of the cottagen of the cottagen of the processor sodia, mindrate, and petal peta Guest bath Natural textures and neutral tones undersore this tranquil retreat designed by Alan Court. Recycled seather tiles form a unique walcovering, which is offset by molding trim painted in Bergamin Moore's "Morning Dew". A crushed-glass courtertop and pewter hardware dress the driftwood vanity. The mirrors with wall-mounted lights reflect a lovely





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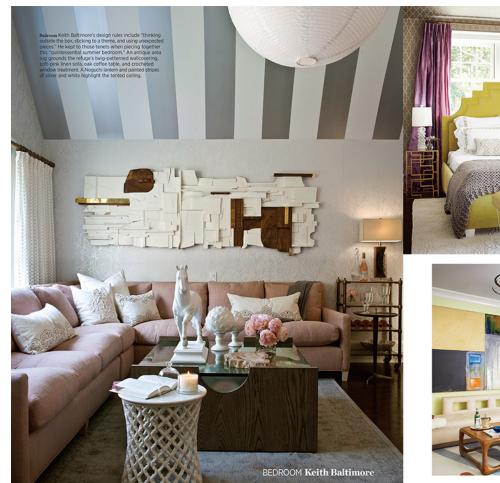






Master sitting room Bradley Stephens drew the club-lispalette of the master sittin room from the natural tones of the seaside. Grass cloth wallcoverings, a chevron-patterned ceiling and a seagrass rug evoide the timeworn, gray-brown tones of dirthwood and weathered shingles, providing a backdrop that welcomes a mix of modern furniture forms.

Dressing room Austin Varner's dressing room exudes luxury. Matching velver-covered chairs sprectically float on the plush, vory-colored rug by The Rug Company. Antique trim stylishly breaks the stretch of velvet on a round ottoman. An exotic marbleized vellum dresser nods to framed artwork and the soft gray walls.







BEDROOM Barbara Page

Bedroom This "Opulent yet casual" bedroom suite by Barbara Page is feminine without being fussy. The quarteful grass cloth wallcovering sets the stage for a vibrant honeydew headboard and levender silk draperies. A floral etched. Tibetan-wool area rug from The Rug Company covers the floor. The coiled aluminum wire chandelers is from

Guest suite An upbeit palette, abstract art, and contemporary furnishings combine in a "1970-style gentlemen" is retreat." Elizabeth Hagins and Richard Mortimer imagines an otde art critic spending his weekends in the suite. No doubt Troy Lighting's stunning hand-forged iron pendant would meet with the critic's approval. The colorful area rug is from







Bedroem Barbard Ostroms: bedroom is the honeymoon indeaway couples yearn for. The faux bots wallovering and custom bed canopy disguise the noon's walvaved sloped walls with neven angler. A sheepskin bench with Luche legs and a fancful, faux coral mirror supplement the otherwise traditional trimmings. Stealing the show is the painted ceiling in a trellis-and-view motif.

Bedroom Because the showhouse has so many bedrooms, Lynne Scalo decided to design a "game-room getaway with a Marrakech-meets-Hamptons vibe." Eclectic seating pieces, ranging from rattan peacock chair and zigzag-print poufs to a shearling-upholstered chair with stainless-steel legs, sit pretty atop the sisal area rug. A "keyhole" mirror adds glamour. The polished-nickel chandellei is by Corbett Lighting.

Peech Bryant Keller didn't want typical patio furniture in his outdoor spoce. Instead, he sought out antique pieces from India and the Sought Pacific that can withstam Hamptons'hamid climate and hold up against rain or sun. The four-post daybed and plantation chairs are "bot comfortable and beautiful without a hint of patio." Handwoven rice bags offer additional seating.





Lewage Dale B. Cohenis architectural eye came in handy when working with hele banges open floor hand the banges open floor and the banges open floor camouffages the stainwell, coming a backfrop for the sitting area. An angular sofa files perfectly in front of the simulation of work word strips. The simulation of words would circulate a giant lanter of words would circulate a simulation of words words and the simulation of words would circulate a simulation of words words and the simulation of words words and the simulation of words words are simulation of words words and the simulation of words words are simulation of words words and words are simulated to the simulation of the simulatio



Sitting room Dennis
McAvena arranged
the long, narrow sitting
room to induce rest and
relexation. Sheer draperies
allow sunlight to stream
in through the terraces'
double doors. The custom
banquette features brown
linen from Pearson with
bronze hallhead rim.
Pearson also provided the
control of the provided the
An antique area rug.
SBTh-century prints, and
shormen persino stables.

Laundry room An indigo wallcovering in a trellis pattern instantly updates the laundry room. The oversized crystal chandelier proves "small, utilitarian spaces can be just as stylish as main rooms of the house." Judy Hodlock says. The stacked washers and dryers are from Electrolux. An antique étagère offers efficient storage for sopps and Media room "All good theater designs should create a coon-like experience" says Annemarie disher who designed the light who designed the light with official control of the most says of the says of t

Powder room Primary colors amplify the exotic powder room's black-and-white polette. Patrick Mele selected the hand-blown, bubble glass chandelier and colorful taxidermy parrot for their "instant impact and humor." The hedge willcovering is a nod to the home's surrounding greenery. Polished-nickel









Ret room and vision coller. "Net envisioned the homeouners and their friends enjoying whickey and when ever great conversation," explains Eddy Dourmas. Nawy well paint acted as a springboard for the rest of the room's design. Anchoring the space is a concrete pool table, which rough the properties of control to the properties of the properties of control to the properties of control to control c Queet suite lit's sofe to say Brian Brady and Franco Siscardi aren't afraid of texture. From the grasscioth wallstowering and wool-and-linen rug to the bedy aliases upholstery on the button-tufted bed mattress. The guest bedroom is awash in natural fibers. An earth color scheme of moss reflective of the moen's surrounding woods and law. The adjustable bronze floor lamps are outers of Circa Linkina.



VISIT THE **2014 Designer Showhouse**Traditional Home is proud to be the presenting sponsor of the 2014 Hampton Designer Showhouse. The showhouse opens July 20, 2014, in Bridgehampton and benefits Southampton Hospital. For additional information, visit hamptondesignershowhouse.com.

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